

**ALAN S. CLARKE**  
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**EXPERIENCE:**

**Law Offices of Alan S. Clarke, LLC (formerly Clarke & Anderson, PC), Atlanta, Georgia  
Attorney**

**January 1994 - Present**

- Represent television and film production companies, recording artists, songwriters, filmmakers, record labels, producers, managers, booking agents, authors, performers, actors and others in the entertainment industry; hire and supervise legal assistants and interns
- Draft and negotiate recording artist, management, booking, personal appearance, production and investor agreements
- Set up music publishing companies and draft and negotiate master use, mechanical and synchronization licenses
- Initiate and draft licenses and acquisitions of literary and life story properties
- Draft confidentiality, employment and service contracts, as well as licenses and transfers of intellectual property
- Set up and develop business plans for entertainment corporations and partnerships
- Register copyrights and trademarks
- Negotiate product and commercial endorsement agreements
- Counsel non-entertainment lawyers on entertainment issues and deals
- Package entertainment programs for submission to network and cable television
- Represent Plaintiffs and Defendants in entertainment-related litigation (including breach of contract and copyright and trademark infringement disputes), as well as draft briefs and argue at the appellate court level in both state and federal courts; participate in arbitration and mediation
- Developed client base from solo practice to firm maintaining more than 160 active clients
- Representative clients have included the third largest music recording and production complex in the United States (in Nashville, Tennessee); the largest independent recorded music distributor in the South; the Estate of Jackie Wilson; the Estate of Bert Berns; Multnomah Publishers (publishers of the number one best-selling book "The Prayer of Jabez"); Coretta Scott King and other members of the immediate family of Dr. Martin Luther King, Jr.; India.Arie; and Jodi Benson, voice of Disney's "The Little Mermaid"

**Rockdale Judicial Circuit District Attorney's Office, Conyers, Georgia  
Assistant District Attorney and Assistant Solicitor**

**July 1990 - December 1993**

- Lead counsel in criminal jury trials and bench trials in Superior and State Courts
- Conducted arraignments, motion hearings and probation hearings in Superior and State Courts
- Conducted all civil asset forfeiture litigation for the Rockdale Judicial Circuit
- Supervised law school intern staff
- Drafted and argued criminal appeals in the Georgia Court of Appeals and Supreme Court
- Drafted indictments and accusations
- Conducted Grand Jury, preliminary committal hearings, and all aspects of prosecution in Juvenile Court and Juvenile Traffic Court

## **EDUCATION:**

**EMORY UNIVERSITY SCHOOL OF LAW**, Juris Doctor degree; Member, Moot Court Society

**DUKE UNIVERSITY**, A.B., Majors in History and English, *Cum Laude*

**THE WESTMINSTER SCHOOLS**, *Cum Laude* (9<sup>th</sup> in Boys' School)

## **PROFESSIONAL:**

Fellow, Lawyers Foundation of Georgia

Recipient, Georgia Lawyers for the Arts (GLA) Ben White Distinguished Service Award for "outstanding commitment and dedication to the arts community in Georgia," awarded fewer than five times in the last 34 years (2008)

Member, State Bar of Georgia (1989 – Present)

Member, Executive Board, Entertainment and Sports Law Section of the State Bar of Georgia, (*Ex Officio*, 2004-2008; Chair, 1999 – 2004; Vice Chair, 1996-1999); 2003 – 2004 and 1997-1998 Georgia State Bar Section of the Year out of 37 legal practice area sections

Member, Georgia Lawyers for the Arts (formerly Southern Entertainment & Art Law Center, Georgia Volunteer Lawyers for the Arts and Atlanta Lawyers for the Arts)

Associate Member, The National Academy of Recording Arts & Sciences (NARAS)

Member, The National Academy of Television Arts & Sciences (NATAS)

Television, "The Artist's Advocate," featured panelist, two episodes, Georgia Public Access Television, 2005, 2006; "Leyes Cotidianas," featured panelist (produced by four-time Emmy®-winning producer Rafael Ortiz-Guzman) Public Broadcasting Atlanta (2010)

Co-Chair, "Entertainment Law Institute" co-sponsored by Georgia Lawyers for the Arts, Entertainment & Sports Law Section, State Bar of Georgia and Emory University School of Law; Atlanta, Georgia, February 2005 and February 2004

Lecturer, "Expect the Unexpected – Litigation First Response," Intellectual Property Institute, Punta Cana, Dominican Republic (2009); "Applied Ethics and Professionalism" with the Honorable Carol W. Hunstein, Chief Justice, Supreme Court of Georgia, Entertainment Law Institute at Emory University School of Law (Atlanta, Georgia, 2007) and Georgia Intellectual Property SpringPosium (Chateau Elan, Braselton, Georgia, 2005); Georgia State University College of Law (2006; 2004; 2000); University of Florida, Levin College of Law (Gainesville, Florida 2005); John Marshall Law School (Atlanta, Georgia, 2004); "Book Deals/ Publishing," Southern Regional Entertainment and Sports Law Seminar (Montego Bay, Jamaica, November 2003); Entertainment, Arts and Sports Law Section of the Florida Bar (Miami, Florida, 2002); Atlanta Christian College (2002-2003); Southeast Chapter, National Academy of Television Arts & Sciences ("NATAS," 2001); Atlanta Chapter, National Association of Legal Secretaries (Atlanta, Georgia, 2001); Estes Park, Colorado Artist Seminar in the Rockies (1994-1995; 1998-2001); Georgia State Bar Section Leaders Orientation, 2000, 2001; Babbie Mason Music Seminar (Norcross, Georgia 1994-2006); Mind Your Business, Inc. (Atlanta, Georgia, 1999); Worldwide Model Group (Atlanta, Georgia, 1999); Mercer University School of Law (Macon, Georgia, 1997); Gospel Music Association

Panel moderator, "Applied Ethics and Professionalism," Intellectual Property Institute (Cabo San Lucas, November 2004); "Producer Agreements with Artists: Is the Sky the Limit," Southern Regional Entertainment and Sports Law Seminar (Puerto Vallarta, Mexico, November 2002); "The Ethics and Professionalism Superhighway: Rules of the Road for the Entertainment, Intellectual Property and Sports Practitioner," Intellectual

Property Law Institute (Puerto Vallarta, Mexico, November 2001); "Re-Negotiating the Contract – The 'Art of the Deal,'" Southern Regional Entertainment and Sports Law Seminar (Costa Rica, October 2000); "Implied Licenses, Copyright Assignments and Terminations," Southern Regional Entertainment and Sports Law Seminar (Curacao, November 1999)

Former Chair, Board of Galaxy Music Theatre, Inc. Atlanta, Georgia (2004 - 2006)

Former Member, Board of Directors of Stage Door Players, Dunwoody, Georgia (2007 – 2009)

Chair, BMI and Entertainment & Sports Law Section, State Bar of Georgia Seminar "Entertainment Law"; New York, New York, April 2001

Co-Chair, Georgia Institute of Continuing Legal Education Seminar "Entertainment and Sports Law"; New Orleans, Louisiana, April 1999

Chair, Georgia Institute of Continuing Legal Education Seminar "Hot Topics in Music Law"; moderator of "Conflicts of Interest in Entertainment Law" panel; Atlanta, Georgia, April 1998

Chair, Georgia Institute of Continuing Legal Education Seminar "Entertainment Law for the Next Millennium: Legal Issues in New Technology"; Atlanta, Georgia, April 1997

Chair, Southern Regional Entertainment and Sports Law Seminar, 1994 (Curacao), 1995 (Cabo San Lucas) and 1996 (San Juan)

Chair, Georgia Institute of Continuing Legal Education Seminar "Litigation in Music and Entertainment"; Atlanta, Georgia, April 1996